

Fanfare for the Common Man

(For Stroud Red Band)

Arr. Paul Paulowski 2023

Tuba

Aaron Copland, 1942

♩ = 52, 16

2 2 2

f

27

2

ff

35

fff *ff*

42

ff

Detailed description: This is a musical score for the Tuba part of 'Fanfare for the Common Man'. The score is written in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 52 and a metronome marking of 16. The piece is in 3/4 time. The first line shows the initial rhythmic pattern with three measures of rests, each marked with a '2' above the staff, indicating a two-measure rest. The melody begins in the fourth measure with a series of eighth notes, marked with a forte (*f*) dynamic. The second line starts at measure 27, continuing the melodic line with accents and a fortissimo (*ff*) dynamic. The third line starts at measure 35, featuring a fortississimo (*fff*) dynamic and a change in rhythm to eighth notes. The fourth line starts at measure 42, with a fortissimo (*ff*) dynamic and a final melodic flourish. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.